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SELECTED EXHIBITIONS & PUBLICATIONS

2014

Useless Beauty solo exhibition March 7 -April 19
University of Northern Iowa Gallery of Art
included in their permanent collection
Artist's lecture
Juror of student show

Making It Up: Photographic Fictions Victoria and Albert Museum Gallery 38A May 3
2013 - March 19, 2014
<http://www.vam.ac.uk/whatson/event/2798/making-it-up-photographic-fictions-4158/>

Eternal Platinum: Contemporary Platinum Palladium prints
Art Intersection Gallery Artists
January 18 to March 1, 2014
<http://artintersection.com/event/eternal-platinum-contemporary-platinum-palladium/>
<http://artintersection.com/blog/eternal-platinum-opening/>
catalog produced

Illumine March 6- March 30 2014
Darkroom gallery
Juried by Robert Hirsch
Catalog Produced
<http://www.darkroomgallery.com/ex53>

Included in Michelle Bogre's *Photography 4.0: A Teaching Guide for the 21st Century: Educators Share Thoughts and Assignments*

Accepted for future publication
<http://rfotofolio.com/2013/09/23/what-is-beauty-a-call-for-submissions-2/>

2013

Making It Up: Photographic Fictions Victoria and Albert Museum Gallery 38A May 3
2013 - March 19, 2014

Light Sensitive March 16- April 23, 2013
Art Intersection Gallery Gilbert, Arizona
Juried by Katherine Ware

<http://artintersection.com/event/light-sensitive-2013-celebrating-work-from-the-darkroom/>

Musings

August 2- September 15 2013.

Photo Center North West

Juried by John Bennette

<http://pcnw.org/gallery/exhibitions/archive/musings-18th-annual-photo-competition-and-exhibition/>

Art Around the Park 2013 Tompkins Square Park

THE 11th ANNUAL IPA COMPETITION Award of merit

2012

100 Bags Book published by Terry Towery <http://www.blurb.com/books/3167104-100-bags>

100 Water Towers Book published by Terry Towery <http://www.blurb.com/books/3182284-100-water-towers>

Light and Lens, Second Edition: Photography in the Digital Age

by Robert Hirsch page 381 ISBN-10: 024081827X | ISBN-13: 978-0240818276

Publication Date: April 13, 2012

2011

Lehman College CUNY *Faculty Exhibition* at the Westbeth

After The Deluge Book published by Terry Towery 2011 <http://www.blurb.com/b/1458635-after-the-deluge>

East Village Windows Book published by Terry Towery 2011 <http://www.blurb.com/books/2056381-east-village-windows>

2010

Included in the permanent collection of Harn Museum of Art Gainesville, Florida

Included in the permanent collection of Victoria and Albert museum London, England

2008

Second International Pinhole Photography Exhibition at the CCAM – Le Bourget ,
France 9 pieces included Catalog produced

Magic Silver Murray State University Gallery Murray KY Catalog produced

Traces and Avenues a selection from the first two Issues of Moment: une
Revue de photo Safe-T Gallery Dumbo Brooklyn

Photo LA Peer Gallery booth Los Angeles CA

2007

Spectra 07 Triennial juried by Peter MacGill Silvermine Guild Arts Center New Canaan
CT Catalog produced

Friends Without a Border benefit auction Museum quality catalog produced

2006

The Recently Uncovered Early Exploration photographs of Timothy Eugene O'Tower
SOLO exhibition at Peer gallery Chelsea NY

(t)here, A Group Exhibition of Environmental Views by Contemporary Photographers a
Peer gallery Chelsea NY

Past Is Present Visual Studies Workshop Rochester, NY

Faculty Exhibition Lehman College Art Gallery Bronx NY

Old Media: New Visions Delaware Center For Contemporary Art Delaware MD

Fountain exhibit Capla Kesting Gallery

2005

Night of 1000 drawings Artists Space

Nimbi and Penumbrae Dumbo Arts Center

Included in Dumbo Arts Center Slide Library

Included in Dept. of Cultural affairs Affairs Slide Library

Juried Photography show at the Smithtown Township Honorable mention

The Photo Show Organization of Independent Artists

Artists Views of the City Lehman College Art gallery

The Obsessive Surface Tower Gallery SUNY Brockport March 1-29, 2005

2004

Night of 1000 drawings Artists Space

Dumbo Arts Center Winter Benefit auction

Featured Image Maker Presentation at the Society for Photographic Education
northeast conference

Featured artist in Photo East Expo

"The Photo Show" at the Organization of Independent Artists (Tribeca) New York, N.Y.

2003

Lyonswier Gallery booth at the "Affordable Art Fair"

Toys and Games in Art Anchorage Museum of Art, Anchorage, AK.

The Days of Future Past Solo exhibition, Lyons Wier Gallery, New York, N.Y.

The Days of Future Past Solo exhibition, University of Notre Dame, Notre Dame IN.

The Days of Future Past Solo exhibition, Open Café, (Chelsea) New York, N.Y.

Selections from the *Figurative Decay* series, Solo exhibition, 9th Street Market New
York, N.Y.

The Days of Future Past Solo at Magnetic Fields New York, N.Y.

2002

The Days of Future Past Solo exhibition, Lyons Wier Gallery, New York, N.Y.

Included in Artbase. Maintained by <http://www.Rhizome.org>

Moments of Clarity: A Midsummer Night's Interlude Sotheby's Gallery
New York, N.Y.

Faculty Show Lehman College CUNY, Bronx N.Y.

Life of the City Museum of Modern Art, New York, N.Y.
First To see the Light 2002 International Biennial Quay School of Art
Wanganui New Zealand - Traveled to Hamilton to the University of
Waikato

2001

I Love New York Art Benefit The Viewing Room, (Chelsea) New York, N.Y.
Holiday Group Show Lyonswier gallery, (Chelsea) New York, N.Y.
Here and Now the Dumbo General Store (Dumbo) Brooklyn N.Y.
sponsored by the Silicon Gallery of Fine Art Prints
in conjunction with Digital Dumbo (Juried Exhibition)
Small Group show Margaret Bodell Gallery (East Village) New York N.Y.
Lyons weir Packer Gallery booth, *Miami Art fair, Miami Fla. (Commercial Gallery)*
Margaret Bodell Gallery booth, Miami Art fair Miami Fla. (Commercial Gallery)

2000

Figurative Decay series Solo exhibition, Lyons wier Packer Gallery, Chicago Ill.
Annual Benefit Auction Swann Galleries, New York N.Y.
Share the Vision benefit auction for the Lower East Side Girls Club. Margaret Bodell
Gallery. Lecture and auction at Cooper Union, New York N.Y.
Digital 2000 Silicon Gallery, Philadelphia Pa. Sponsored by the Art and Science
Collaborative Initiative. Catalog produced. (Juried by curators from the
Brooklyn Museum and the Whitney museum.)
Figurative Decay Solo exhibition, Margaret Bodell Gallery, New York, N.Y.
Digital 2000 New York Hall of Science, Queens, N.Y.
The Body Un-Idealized three-person show, Mississippi State University, Mississippi
State, MS.
"Digital 2000", Central Fine Art Gallery, (SoHo) New York, N.Y.
Figurative Decay series solo exhibition, The May Gallery, Webster University St Louis
MO.

1999

Figurative Decay series solo exhibition, The University of Northern Iowa
Cedar Falls Iowa
Combined Talents Museum of Fine Arts, Florida State University Tallahassee, Florida
Computer Generated Art Appleton Art Museum, Appleton, Wisconsin
Art and Technology Urban Institute of Contemporary Art Grand Rapids, Michigan
Digital Experimental Period Gallery, University of Nebraska, Omaha Nebraska
Faces of Men Aronson Galleries, Parsons School of Design New York N.Y.
Faculty Show Lehman College CUNY Art Gallery, Bronx, N.Y.

1997

Faculty Show Lehman College CUNY Art Gallery, Bronx, N.Y.

1996

Co-Curator of New Media showcase at Parsons School of Design

1995

Small Works Parsons School of Design, (Greenwich Village) New York, N.Y.

1994

Looking at Animals solo exhibition, The Laughing Bean Gallery, Red Bank, N.J.

1993

Day Without Art 1993 Parsons Photography Gallery, New York, N.Y.

County College of Morris Faculty Show The County College of Morris,
Morristown, New Jersey.

1992

Day Without Art 1992 Parsons Photography Gallery, New York, N.Y.

Looking at Animals solo exhibition, The Campos Photography Center, Buffalo, N.Y.

Funded in part by the National Endowment for the Arts and the New York State Council on the Arts.

Point and Shoot 8 pieces in group show at The Center for Exploratory and Perceptual Art (CEPA) Gallery, Buffalo, N.Y. Juried by Robert

Hirsch and David Harrod. Catalogue produced (ISBN 0-939784-20-3).

Small Works Parsons Main Gallery, New York, N.Y.

Magic Silver Murray State University, Murray KY. traveled to Louisville, KY.

1991

The 1991 U.S. Biennial IV The University of Oklahoma Museum of Art;

Juried by Steven Yates. Norman, OK. Catalogue produced.

VIP Image Search Kodak booth at SIGGRAPH, Las Vegas, NV.

Looking at Animals Solo exhibition, the Parsons Photography Gallery, New York, N.Y.

Parsons Technician show Parsons Fine Art Department Gallery, New York, N.Y.

Out Loud Art in General Gallery and Performance Space, New York, N.Y.

Hands Off The New School for Social Research, New York, N.Y.

Pixelvision Brand Name Damages Gallery, Brooklyn, N.Y.

Small Works Parsons School of Design, New York, N.Y.

1990

Young artist's series at "The Instituto Guatemalteco Americano IGA,"
Guatemala City, Guatemala.

Simple Allegories Solo Master of Fine Art thesis exhibition, Focus Gallery,
Gainesville, Fla.

University of Florida Juried Student Show awarded Best of Show.

Juried by; Grace Glueck, Art critic for *The New York Times*,
University of Florida Gallery, Gainesville Fla.

1989

Summer Showcase Gainesville Gallery Exhibit Thomas Center Gallery

CoSponsored by The Arts Council of Alachua County and the

Department of Cultural Operations, Gainesville, Fla.

The Last Show of the Eighties Artitorium, Gainesville, Fla.

Open House University of Florida; Best of Photography. Gainesville, Fla.

Scorched White Lyric Three person exhibition at the Artitorium Gallery, Gainesville, Fla.

Student Art League Show, Reitz Union, University of Florida, Gainesville, Fla.

Art De-fined Work in show included performance and two dimensional work,
Artitorium, Gainesville, Florida.

Salon de Refuses Artitorium Gallery, Gainesville, Fla.

Graduate Showcase Focus Gallery, Gainesville, Fla.

1988

Summer Showcase Gainesville Gallery Exhibit Thomas Center Gallery, Gainesville, Fla.

CoSponsored by The Arts Council of Alachua County and the department of
Cultural Operations, Gainesville, Fla.

Young Americans F-Stop Photography Gallery, Bath, England.

University of Gothenburg Gothenburg, Sweden.

Light Sensitive X Thomas Center Gallery, Gainesville, Fla.

Juried by Evon Streetman, Professor of Art, University of Florida.

Greetings From Florida Woodshall Photography Gallery, University of Alabama.
Tuscaloosa, AL.

Summer Showcase Gainesville Gallery Exhibit Thomas Center Gallery
CoSponsored by The Arts Council of Alachua County and the
Department of Cultural Operations, Gainesville, Fla.

Student Art League exhibition, Reitz Union, University of Florida.
Gainesville, Fla.

Outside the Arch Washington University Gallery, St. Louis, MO.

1987

Exposures Artitorium, Gallery, Gainesville, Fla.

Student Show University of Florida Gallery, Gainesville, Fla. Harmon Award for Best of
Photography.

Light Sensitive IX Hippodrome State Theater, Gainesville, Florida.

Juried by: Dennis 'Bones' Carpenter. Professor of Art, University of
Kentucky.

1985

Conceptual Art (CA) Chapel Tallahassee, Fla.

Bibliography

Jill Enfield's book

Illumine catalog

AfterImage article

Light and Lens: Photography in the Digital Age by Robert Hirsch McGraw Hill/Focal
Press

Moment: Une Revue de Photo

the Recently Uncovered Early Exploration photographs of Timothy Eugene O'Tower
catalog Peer Gallery Chelsea NY

Past Is Present catalog Visual Studies Workshop Rochester NY

P magazine Issue 27. Published by Polaroid Europe ISSN# 1080-3653 Page 17

Exploring Color Photography : From the Darkroom to the Digital Studio, by Robert Hirsch, 2004. McGraw-Hill Humanities/Social Sciences/Languages; 4 edition.
ISBN # 0072407069

Photographic Possibilities: the Creative Use of Material and Processes
Focal Press Robert Hirsch and John Valentino ISBN #0-240-80362-0 page 234